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Technophobia: The Tenth Doctor (Doctor Who)



Synopsis

David Tennant and Catherine Tate arrive at Big Finish for brand new adventures as The Doctor and Donna Noble! When the Doctor and Donna visit London's Technology Museum for a glimpse into the future, things don't go to plan. The most brilliant IT brain in the country can't use her computer. More worrying, the exhibits are attacking the visitors, while outside, people seem to be losing control of the technology that runs their lives. Is it all down to simple human stupidity, or is something more sinister going on? Beneath the streets, the Koggnossenti are waiting. For all of London to fall prey to technophobia. This is the first of three Doctor Who stories released from Big Finish featuring David Tennant and Catherine Tate. As a young actor, David Tennant played a number of roles in Big Finish Doctor Who stories, unaware that one day he'd be playing the Doctor on TV as it became the UK's Number 1 show! Catherine Tate is one of Britain's leading lights on stage and screen, happily reuniting with David Tennant after enjoying a popular TV run as companion Donna Noble. Guest star Rachael Stirling recently appeared opposite Matt Smith in Doctor Who, alongside her mother, Avengers star Dame Diana Rigg! CAST: David Tennant (The Doctor), Catherine Tate (Donna Noble), Niky Wardley (Bex), Rachael Stirling (Jill Meadows), Chook Sibtain (Brian), Rory Keenan (Kevin), Jot Davies (Lukas).

Book Information

Series: Doctor Who

Audio CD

Publisher: Big Finish Productions Ltd (August 31, 2016)

Language: English

ISBN-10: 1785752308

ISBN-13: 978-1785752308

Product Dimensions: 5.6 x 0.4 x 5 inches

Shipping Weight: 0.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #256,746 in Books (See Top 100 in Books) #22 in Books > Books on CD >

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Customer Reviews

People are forgetting how to use technology. First it's the latest gadgets, like mobile phones and tablet computers. Then people forget how to handle televisions and escalators. When Londoners

become paralyzed with fear at the complexity of doorknobs, the Doctor and Donna have to step in. Until, that is, this contagious fear of technology starts infiltrating the Doctor's brain. Author Matt Fitton and director Nicholas Briggs continue an important theme from Russell T. Davies' run on Doctor Who, the idea that the Doctor influences ordinary people to do something extraordinary. The Doctor prods a seemingly supernatural problem until he finds the wholly natural, but alien cause. But it takes Donna to create a plan to do something about it, and two ordinary people they rescue from the streets to make it happen. As usual with Big Finish audio productions, the sound design on this episode is breathtaking. The engineering team creates a half-haunted museum, a panicked London street, and the heart of a concealed alien vessel with equal aplomb. Though the story is necessarily dialogue-heavy, to explain developments that would otherwise be conveyed visually, the correspondence between the soundscape and dialogue is powerful. I admit slight hesitation about the story resolution. The Doctor half engineers, half falls backward into, the kind of solution that doesn't just see the enemy beaten, it sees them demolished... the kind of solution that often sent him into a brooding tailspin, or urged him to overthrow elected governments. Here, it doesn't make him pause. The story really deserved a brief pause for the Doctor's psychological fallout, just to maintain themes established on TV. This single complaint notwithstanding, I really enjoyed this story. It slots comfortably into the Doctor-Donna dynamic we love, contributing to the themes from that season, without derailing or changing the storyline we already know and love. And it's executed cleanly, so fully realized that we could imagine we're watching TV. This episode does everything we remember and love from our beloved television series. Mostly.

It is so kewl to hear David Tennant play the Doctor again, even if it is only an audio performance. He's just as energetic and full of surprises as he was when he was filming Doctor Who. Seeing the Doctor paired with Donna Noble, as played by Catherine Tate, makes it an even bigger treat. They provide the same whimsy they had before. Tate's performance is a little weaker; it sounds as though she's reading her lines for the first time. Be that as it may, she reads them with better inflection than others who have thoroughly memorized their scripts. It's also awesome to have Rachael Stirling doing another Doctor Who project; she is completely in the moment as Jill Meadows. The rest of the cast is brilliant as well. Unlike previous Big Finish CDs I've listened to, this is the soundplay only. There are no audio documentaries afterward.

Absolutely enjoyed every second of this. Big Finish does an amazing job, and I've missed having Tennant and Tate together. My only complaint was in the length. It's soooooooo short! Like a regular

episode of Doctor Who. But the product overall was excellent. Worth the buy.

Love hearing 10 in these audio dramas. DT hasn't missed a beat! You can tell he likes being The Doctor again.

I so loved this!

Gotta love it.

Solid outing and a welcome chance to hear Donna again.

Great adaptation of the show!!!!

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